

Quotes

“A woodwind expert who plays the reeds with a touch of class, Marsha Heydt delivers an electrifying performance...this is one excellent session of beautiful jazz music...”

Ed Blanco
Ejazznews, WDNA Miami Radio

“I was blown away by her emotive playing and her instincts as an arranger/composer...Heads and shoulders above the projects more seasoned artists are turning out today...A rising young star”

Joe Montague
Jazz Review.com

“Her updates on classics and standards will have you wondering where she’s been all you life”

Chris Spector
Midwest Records.com

“A flat out reed savant...Her style is poppy...Pastel, assertive and authoritative...There’s a certain yearning quality implicit in her playing...That combines all the right stuff...She’s a keeper”

George W. Carroll
Ejazz News.com

“A breath of fresh air...Someone to watch...A very good debut album...And hopefully more to come from this talented lady”

Big Geez
Blog Critics Magazine

“A very impressive album...The music grooves...“Good Feelin” is one of her original songs and I could easily see other saxophonists and musicians adapting and embracing her work...One can only hope she will continue to tantalize and play with a passion...And solidify her position as one of the great musicians of JAZZ”

John Book
Music For America

Smooth Jazz at its finest...her solos are melodic but tasteful....a wonderful rich soulful tone...in a league of her own”

Bruce Bernardini
Jazz Review

“On her debut release, Marsha Heydt displays a wide range of talent, adept on the woodwinds, as well as displaying a knack for creative songwriting...Her tone has a Benny Carter warmth to it. A good opening act for a talented artist”

George W.Harris
Jazz Weekly

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